






Image	Artist	Title	Date	Media	Measurements (cm)
	Marcel Dzama	<i>The cast and crew of the old revolutions</i>	2017	Wallpaper	Dimensions variable
	Marcel Dzama	<i>Litanie des saints</i>	2016	Watercolour, ink and graphite on paper	42.9 x 35.2
	Marcel Dzama	<i>my sister's in arms</i>	2016	Gouache, ink and graphite on paper	53.3 x 41.3
	Marcel Dzama	<i>Resist!</i>	2017	Watercolour and graphite on paper	35.6 x 27.9
	Marcel Dzama	<i>A Time Will Come or Delilah and Goliath</i>	2017	Watercolour, ink and graphite on paper	126.4 x 97.2






Image	Artist	Title	Date	Media	Measurements (cm)
	Marcel Dzama	<i>Trinket's Sarabande</i>	2016	Watercolour and graphite on paper	40.6 x 30.5
	Marcel Dzama	<i>The truth will pierce through the dust of lies</i>	2018	Graphite, ink and watercolour on paper	35.6 x 56.2
	Marcel Dzama	<i>Waiting for the blue or Musikverlag "City"</i>	2018	Graphite, ink and watercolour on paper	35.6 x 27.9
	Inci Eviner	<i>Beuys Underground</i>	2017	Single channel transferred from two-channel HD video installation, quadraphonic surround sound	Running time: 2 minutes 41seconds
	Yun-Fei Ji	<i>Cutting down the trees</i>	2015	Ink and watercolour on Xuan paper mounted on silk	41.6 x 191.2






Image	Artist	Title	Date	Media	Measurements (cm)
	Yun-Fei Ji	<i>Marshal Peng Dehuai and his hungry ghosts</i>	2007	Mineral pigments and ink on rice paper	81.5 x 173.5
	Yun-Fei Ji	<i>The megaphone</i>	2015	Ink and watercolour on Xuan paper mounted on silk	51.2 x 52
	Yun-Fei Ji	<i>On the lookout</i>	2015	Ink and watercolour on Xuan paper mounted on silk	60.5 x 60.5cm
	Yun-Fei Ji	<i>Three migrant workers</i>	2015	Ink and watercolour on Xuan paper mounted on silk	111.8 x 80.5
	William Kentridge	<i>Untitled (Video Transfers)</i>	2002	Charcoal, dry pigment and gouache on paper	9 drawings each, 80 x 60.6






Image	Artist	Title	Date	Media	Measurements (cm)
	Nalini Malani	<i>Part Object</i>	2007-2008	Acrylic, ink and enamel reverse painting on acrylic sheet	236 x 315
	Nalini Malani	<i>Penelope</i>	2012	Single-channel stop motion animation	Running time: 1 minute 6 seconds
	Nalini Malani	<i>Radha</i>	2006	Acrylic, ink and enamel reverse painting on Mylar sheet	183 x 82
	Nalini Malani	<i>Sita II</i>	2006	Acrylic, ink and enamel reverse painting on Mylar sheet	183 x 82
	Otobong Nkanga	<i>Scaffolding - In Partitions</i>  From Scaffolding Series	2018	Acrylic and carbon on paper	56.5 x 81

Image	Artist	Title	Date	Media	Measurements (cm)
	<b>Otobong Nkanga</b>	<i>Scaffolding – Isoplity</i>  From Scaffolding Series	2018	Acrylic and carbon on paper	56.5 x 40.5
	<b>Otobong Nkanga</b>	<i>Scaffolding – Loss</i>  From Scaffolding Series	2018	Acrylic and carbon on paper	56.5 x 81
	<b>Otobong Nkanga</b>	<i>Scaffolding - The Beginning</i>  From Scaffolding Series	2018	Acrylic and carbon on paper	56.5 x 40.5
	<b>Otobong Nkanga</b>	<i>Scaffolding - The Tropical</i>  From Scaffolding Series	2018	Acrylic and carbon on paper	56.5 x 121.5
	<b>Raymond Pettibon</b>	<i>No Title</i>	2015	Gouache and ink on paper	76.8 x 56.5


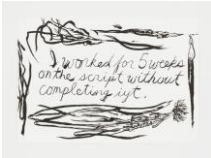
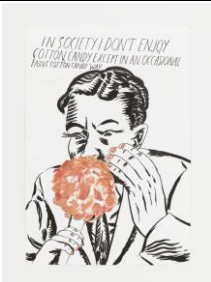


Image	Artist	Title	Date	Media	Measurements (cm)
	Raymond Pettibon	No Title (I grew uyp...)	2015	Pencil, ink and gouache on paper	35.6 x 43.2
	Raymond Pettibon	No Title (I work for...)	2017	Ink and acrylic on paper	76.8 x 111.8
	Raymond Pettibon	No Title (In society I...)	2017	Pencil, ink and acrylic on paper	111.8 x 77.5
	Raymond Pettibon	No Title (No pepper games...)	2015	Ink, acrylic and coloured pencil on paper	36.8 x 51.4
	Raymond Pettibon	No Title (No Taliban, Afghan...)	2015	Ink, acrylic and pastel on paper	38.1 x 54.6






Image	Artist	Title	Date	Media	Measurements (cm)
	Raymond Pettibon	<i>No Title (Soon she was...)</i>	2016	Ink, gouache, pencil and collage on paper	76.2 x 56.2
	Raymond Pettibon	<i>No Title (The false thread...)</i>	2017	Ink and acrylic on paper	35.6 x 43.2
	Raymond Pettibon	<i>No Title (The first cannon...)</i>	2015	Ink and acrylic on paper	77.5 x 57.2
	Raymond Pettibon	<i>No Title (The following three...)</i>	2017	Pencil, ink, watercolour, gouache, acrylic and collage on paper	64.8 x 86.4
	Raymond Pettibon	<i>No Title (There is some...)</i>	2017	Ink and acrylic on paper	47.9 x 66.4




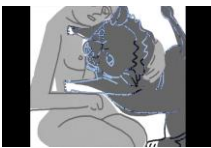

Image	Artist	Title	Date	Media	Measurements (cm)
	Raymond Pettibon	<i>No Title (We should live...)</i>	2015	Gouache and ink on paper	76.2 x 118.7
	Raymond Pettibon	<i>No Title (What couldn't be...)</i>	2015	Ink on paper	57.2 x 76.2
	Raymond Pettibon	<i>No Title (Yeah! The chords...)</i>	2017	Ink, acrylic and collage on fiber-based paper	73 x 107.3
	Amy Sillman	<i>After Metamorphoses</i>	2015-2016	Single-channel video, looped, colour, sound. Music by Wibke Tiarks.	Running time: 5 minutes 25 seconds
	Amy Sillman	<i>Draft of a Voice-Over for Split-Screen Video</i>	2012	Single-channel video, colour, sound. Poem 'Draft of a Voice-Over for Split-Screen Video Loop' by Lisa Robertson	Running time: 6 minutes 7 seconds






Image	Artist	Title	Date	Media	Measurements (cm)
	Rinus Van de Velde	<p><i>"The day I decided to leave my studio for good..."</i></p> <p><i>The day I decided to leave my studio for good I made it extra dirty and left an almost finished canvas on the easel. Soon this cave where I had spent so many days of my past life in solitude would be visited by huge numbers of tourists how would come and look at it from behind a glass plate used for protection.</i></p>	2018	Charcoal on canvas, artist's frame	220 x 260
	Rinus Van de Velde	<p><i>"What still rested me to do in the meantime..."</i></p> <p><i>What still rested me to do in the meantime was to dictate my past life to the recording device. Once done I would hand the hundreds of tapes over to somebody who would then just have to transcribe it all without adding or leaving something out, publish it and add the title on the cover under my name: A life, the autobiography.</i></p>	2018	Charcoal on canvas, artist frame	220 x 260
	Marcel van Eeden	<p>THE RADIO STATION [1]</p>	2018	Oil-based compressed charcoal on paper	19 x 28






Image	Artist	Title	Date	Media	Measurements (cm)
	Marcel van Eeden	THE RADIO STATION [2]	2018	Oil-based compressed charcoal on paper and watercolour	19 x 28
	Marcel van Eeden	THE RADIO STATION [3]	2018	Oil-based compressed charcoal on paper	19 x 28
	Marcel van Eeden	THE RADIO STATION [4]	2018	Oil-based compressed charcoal on paper	28 x 38
	Marcel van Eeden	THE RADIO STATION [5]	2018	Oil-based compressed charcoal on paper	19 x 28
	Marcel van Eeden	THE RADIO STATION [6]	2018	Oil-based compressed charcoal on paper	28 x 76


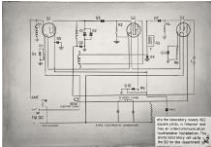



Image	Artist	Title	Date	Media	Measurements (cm)
	Marcel van Eeden	<i>THE RADIO STATION</i> [7]	2018	Oil-based compressed charcoal on paper	28 x 38
	Marcel van Eeden	<i>THE RADIO STATION</i> [8]	2018	Oil-based compressed charcoal on paper	38 x 56
	Marcel van Eeden	<i>THE RADIO STATION</i> [9]	2018	Oil-based compressed charcoal on paper	19 x 28
	Marcel van Eeden	<i>THE RADIO STATION</i> [10]	2018	Oil-based compressed charcoal on paper	19 x 28
	Marcel van Eeden	<i>THE RADIO STATION</i> [11]	2018	Oil-based compressed charcoal on paper	19 x 28






Image	Artist	Title	Date	Media	Measurements (cm)
	Marcel van Eeden	<i>THE RADIO STATION</i> [12]	2018	Oil-based compressed charcoal on paper	19 x 28
	Marcel van Eeden	<i>THE RADIO STATION</i> [13]	2018	Oil-based compressed charcoal on paper	38 x 56
	Marcel van Eeden	<i>THE RADIO STATION</i> [14]	2018	Oil-based compressed charcoal on paper	38 x 56
	Marcel van Eeden	<i>THE RADIO STATION</i> [15]	2018	Oil-based compressed charcoal on paper	28 x 38
	Marcel van Eeden	<i>THE RADIO STATION</i> [16]	2018	Laser print	19 x 28cm






Image	Artist	Title	Date	Media	Measurements (cm)
	Marcel van Eeden	THE RADIO STATION [17]	2018	Coloured pencil	20.5 x 24
	Marcel van Eeden	THE RADIO STATION [18]	2018	Oil-based compressed charcoal on paper	28 x 76
	Marcel van Eeden	THE RADIO STATION [19]	2018	Oil-based compressed charcoal on paper	28 x 38
	Marcel van Eeden	THE RADIO STATION [20]	2018	Oil-based compressed charcoal on paper	28 x 38
	Marcel van Eeden	THE RADIO STATION [21]	2018	Oil-based compressed charcoal on paper	28 x 76








Image	Artist	Title	Date	Media	Measurements (cm)
	Marcel van Eeden	THE RADIO STATION [22]	2018	Oil-based compressed charcoal on paper	19 x 28
	Marcel van Eeden	THE RADIO STATION [23]	2018	Oil-based compressed charcoal on paper	19 x 28
	Marcel van Eeden	THE RADIO STATION [24]	2018	Oil-based compressed charcoal on paper	28 x 38
	Marcel van Eeden	THE RADIO STATION [25]	2018	Oil-based compressed charcoal on paper	28 x 38
	Marcel van Eeden	THE RADIO STATION [26]	2018	Oil-based compressed charcoal on paper	28 x 38

Image	Artist	Title	Date	Media	Measurements (cm)
	Marcel van Eeden	<i>THE RADIO STATION</i> [27]	2018	Oil-based compressed charcoal on paper	28 x 38
	Marcel van Eeden	<i>THE RADIO STATION</i> [28]	2018	Oil-based compressed charcoal on paper	28 x 38