Image	Artist	Title	Date	Media	Measurements (cm)
	Marcel Dzama	The cast and crew of the old revolutions	2017	Wallpaper	Dimensions variable
Sala na dia mada	Marcel Dzama	Litanie des saints	2016	Watercolour, ink and graphite on paper	42.9 x 35.2
	Marcel Dzama	my sister's in arms	2016	Gouache, ink and graphite on paper	53.3 x 41.3
Share!	Marcel Dzama	Resist!	2017	Watercolour and graphite on paper	35.6 x 27.9
Delited and Colubbi	Marcel Dzama	A Time Will Come or Delilah and Goliath	2017	Watercolour, ink and graphite on paper	126.4 x 97.2

Image	Artist	Title	Date	Media	Measurements (cm)
Tambolic Sunspander 8	Marcel Dzama	Trinket's Sarabande	2016	Watercolour and graphite on paper	40.6 x 30.5
	Marcel Dzama	The truth will pierce through the dust of lies	2018	Graphite, ink and watercolour on paper	35.6 x 56.2
	Marcel Dzama	Waiting for the blue or Musikverlag "City"	2018	Graphite, ink and watercolour on paper	35.6 x 27.9
	Inci Eviner	Beuys Underground	2017	Single channel transferred from two- channel HD video installation, quadraphonic surround sound	Running time: 2 minutes 41seconds
	Yun-Fei Ji	Cutting down the trees	2015	Ink and watercolour on Xuan paper mounted on silk	41.6 x 191.2

Image	Artist	Title	Date	Media	Measurements (cm)
	Yun-Fei Ji	Marshal Peng Dehuai and his hungry ghosts	2007	Mineral pigments and ink on rice paper	81.5 x 173.5
	Yun-Fei Ji	The megaphone	2015	Ink and watercolour on Xuan paper mounted on silk	51.2 x 52
	Yun-Fei Ji	On the lookout	2015	Ink and watercolour on Xuan paper mounted on silk	60.5 x 60.5cm
	Yun-Fei Ji	Three migrant workers	2015	Ink and watercolour on Xuan paper mounted on silk	111.8 x 80.5
	William Kentridge	Untitled (Video Transfers)	2002	Charcoal, dry pigment and gouache on paper	9 drawings each, 80 x 60.6

Image	Artist	Title	Date	Media	Measurements (cm)
	Nalini Malani	Part Object	2007- 2008	Acrylic, ink and enamel reverse painting on acrylic sheet	236 x 315
	Nalini Malani	Penelope	2012	Single-channel stop motion animation	Running time: 1 minute 6 seconds
	Nalini Malani	Radha	2006	Acrylic, ink and enamel reverse painting on Mylar sheet	183 x 82
	Nalini Malani	Sita II	2006	Acrylic, ink and enamel reverse painting on Mylar sheet	183 x 82
	Otobong Nkanga	Scaffolding - In Partitions From Scaffolding Series	2018	Acrylic and carbon on paper	56.5 x 81

Image	Artist	Title	Date	Media	Measurements (cm)
	Otobong Nkanga	Scaffolding – Isoplity From Scaffolding Series	2018	Acrylic and carbon on paper	56.5 x 40.5
	Otobong Nkanga	Scaffolding – Loss From Scaffolding Series	2018	Acrylic and carbon on paper	56.5 x 81
	Otobong Nkanga	Scaffolding - The Beginning From Scaffolding Series	2018	Acrylic and carbon on paper	56.5 x 40.5
	Otobong Nkanga	Scaffolding - The Tropical From Scaffolding Series	2018	Acrylic and carbon on paper	56.5 x 121.5
	Raymond Pettibon	No Title	2015	Gouache and ink on paper	76.8 x 56.5

Image	Artist	Title	Date	Media	Measurements (cm)
I GREW USE A MAN. MARI BORO MAN. PRI JACANI MANINIMANI	Raymond Pettibon	No Title (I grew uyp)	2015	Pencil, ink and gouache on paper	35.6 x 43.2
In the for Survey on the completion in the sound without completion in the completio	Raymond Pettibon	No Title (I work for)	2017	Ink and acrylic on paper	76.8 x 111.8
IN SCALLY I DON'T FINDY SOUTH A SHOP LEAD IN AN OCCUPANT HORSE STRING BY	Raymond Pettibon	No Title (In society I)	2017	Pencil, ink and acrylic on paper	111.8 x 77.5
ATTORISANT OF THE COLUMN TO TH	Raymond Pettibon	No Title (No pepper games)	2015	Ink, acrylic and coloured pencil on paper	36.8 x 51.4
	Raymond Pettibon	No Title (No Taliban, Afghan)	2015	Ink, acrylic and pastel on paper	38.1 x 54.6

Image	Artist	Title	Date	Media	Measurements (cm)
	Raymond Pettibon	No Title (Soon she was)	2016	Ink, gouache, pencil and collage on paper	76.2 x 56.2
THE RALL PRODUCTIONS	Raymond Pettibon	No Title (The false thread)	2017	Ink and acrylic on paper	35.6 x 43.2
THE FIRST GROWN, THE FIRST CONSIGNATIVE FIRST STANDARD STANDARD AND AND AND AND AND AND AND AND AND AN	Raymond Pettibon	No Title (The first cannon)	2015	Ink and acrylic on paper	77.5 x 57.2
	Raymond Pettibon	No Title (The following three)	2017	Pencil, ink, watercolour, gouache, acrylic and collage on paper	64.8 x 86.4
The second of the state of the	Raymond Pettibon	No Title (There is some)	2017	Ink and acrylic on paper	47.9 x 66.4

Image	Artist	Title	Date	Media	Measurements (cm)
	Raymond Pettibon	No Title (We should live)	2015	Gouache and ink on paper	76.2 x 118.7
	Raymond Pettibon	No Title (What couldn't be)	2015	Ink on paper	57.2 x 76.2
	Raymond Pettibon	No Title (Yeah! The chords)	2017	Ink, acrylic and collage on fiber-based paper	73 x 107.3
	Amy Sillman	After Metamorphoses	2015- 2016	Single-channel video, looped, colour, sound. Music by Wibke Tiarks.	Running time: 5 minutes 25 seconds
	Amy Sillman	Draft of a Voice- Over for Split- Screen Video	2012	Single-channel video, colour, sound. Poem 'Draft of a Voice-Over for Split-Screen Video Loop' by Lisa Robertson	Running time: 6 minutes 7 seconds

Image	Artist	Title	Date	Media	Measurements (cm)
	Rinus Van de Velde	"The day I decided to leave my studio for good" The day I decided to leave my studio for good I made it extra dirty and left an almost finished canvas on the easel. Soon this cave where I had spent so many days of my past life in solitude would be visited by huge numbers of tourists how would come and look at it from behind a glass plate used for protection.	2018	Charcoal on canvas, artist's frame	220 x 260
	Rinus Van de Velde	"What still rested me to do in the meantime" What still rested me to do in the meantime was to dictate my past life to the recording device. Once done I would hand the hundreds of tapes over to somebody who would then just have to transcribe it all without adding or leaving something out, publish it and add the title on the cover under my name: A life, the autobiography.	2018	Charcoal on canvas, artist frame	220 x 260
The = Station	Marcel van Eeden	THE RADIO STATION [1]	2018	Oil-based compressed charcoal on paper	19 x 28

Image	Artist	Title	Date	Media	Measurements (cm)
	Marcel van Eeden	THE RADIO STATION [2]	2018	Oil-based compressed charcoal on paper and watercolour	19 x 28
Nowwice SM. This is a second to have years.	Marcel van Eeden	THE RADIO STATION [3]	2018	Oil-based compressed charcoal on paper	19 x 28
Personnel day new as a community of the	Marcel van Eeden	THE RADIO STATION [4]	2018	Oil-based compressed charcoal on paper	28 x 38
or with the Garast Self- cours and Ref Refused, Self- strockelon and the California	Marcel van Eeden	THE RADIO STATION [5]	2018	Oil-based compressed charcoal on paper	19 x 28
	Marcel van Eeden	THE RADIO STATION [6]	2018	Oil-based compressed charcoal on paper	28 x 76

Image	Artist	Title	Date	Media	Measurements (cm)
on and his outless and a second	Marcel van Eeden	THE RADIO STATION [7]	2018	Oil-based compressed charcoal on paper	28 x 38
	Marcel van Eeden	THE RADIO STATION [8]	2018	Oil-based compressed charcoal on paper	38 x 56
of elementations of the second	Marcel van Eeden	THE RADIO STATION [9]	2018	Oil-based compressed charcoal on paper	19 x 28
ton Ting had noise contact of the co	Marcel van Eeden	THE RADIO STATION [10]	2018	Oil-based compressed charcoal on paper	19 x 28
Green A Saint Albans	Marcel van Eeden	THE RADIO STATION [11]	2018	Oil-based compressed charcoal on paper	19 x 28

Image	Artist	Title	Date	Media	Measurements (cm)
The big GPD vore- ties distance store to granularities or promiserable voes. Writing and charge of the GRANULARITIES GRANULARITI	Marcel van Eeden	THE RADIO STATION [12]	2018	Oil-based compressed charcoal on paper	19 x 28
The state of the s	Marcel van Eeden	THE RADIO STATION [13]	2018	Oil-based compressed charcoal on paper	38 x 56
and the second s	Marcel van Eeden	THE RADIO STATION [14]	2018	Oil-based compressed charcoal on paper	38 x 56
printers and search learn by the control of the con	Marcel van Eeden	THE RADIO STATION [15]	2018	Oil-based compressed charcoal on paper	28 x 38
An order to the control of the contr	Marcel van Eeden	THE RADIO STATION [16]	2018	Laser print	19 x 28cm

Image	Artist	Title	Date	Media	Measurements (cm)
of the measure that you was a measure you was a	Marcel van Eeden	THE RADIO STATION [17]	2018	Coloured pencil	20.5 x 24
WINTER SERVICE MANAGEMENT AND ADDRESS OF THE SERVICE MANAGEMENT AND AD	Marcel van Eeden	THE RADIO STATION [18]	2018	Oil-based compressed charcoal on paper	28 x 76
The state of the s	Marcel van Eeden	THE RADIO STATION [19]	2018	Oil-based compressed charcoal on paper	28 x 38
hotory one let in the sub- late Larce and the sub- tant Larce and the sub- tant the sub- tant the hotor and the sub- tant the hotor in capacity of the sub- tant the hotor in capacity of the sub- tant the sub- tant the hotor in capacity of the sub- tant the sub- tant the hotor in capacity of the sub- tant the sub- sub- sub- sub- sub- sub-sub-sub-sub-sub-sub-sub-sub-sub-sub-	Marcel van Eeden	THE RADIO STATION [20]	2018	Oil-based compressed charcoal on paper	28 x 38
	Marcel van Eeden	THE RADIO STATION [21]	2018	Oil-based compressed charcoal on paper	28 x 76

Image	Artist	Title	Date	Media	Measurements (cm)
Street Hanciering	Marcel van Eeden	THE RADIO STATION [22]	2018	Oil-based compressed charcoal on paper	19 x 28
Column and a partner in a Column and a partner in a Column and a bound of	Marcel van Eeden	THE RADIO STATION [23]	2018	Oil-based compressed charcoal on paper	19 x 28
The of the state o	Marcel van Eeden	THE RADIO STATION [24]	2018	Oil-based compressed charcoal on paper	28 x 38
To Frencht. Red Max com- mine. In a final death of the committee of the death of the committee of the commit	Marcel van Eeden	THE RADIO STATION [25]	2018	Oil-based compressed charcoal on paper	28 x 38
Song mana Asia of the stranger has been a find a stranger has been a stran	Marcel van Eeden	THE RADIO STATION [26]	2018	Oil-based compressed charcoal on paper	28 x 38

Image	Artist	Title	Date	Media	Measurements (cm)
Carry and guard formity where the carry and guard formity where the carry and guard formity and the carry and guard formity and an artifact and an artifact and guard formity and an artifact and guard formity an	Marcel van Eeden	THE RADIO STATION [27]	2018	Oil-based compressed charcoal on paper	28 x 38
Same squide and charge of the state of the s	Marcel van Eeden	THE RADIO STATION [28]	2018	Oil-based compressed charcoal on paper	28 x 38