

# Imprinted

## Jane Glynn on *Holding Still*

The *Imprinted* exhibition showcases  *Holding Still*  (2017) which comprises of three related parts: twelve paintings of flowers, twelve fabric bags of dried flowers and twelve vases. These serve as imprints of moments and stepping stones for memories as I navigate time.

Last year, I took one day each month to create a painting of flowers freshly picked from our garden. I saved the flowers and, once dried, sewed each arrangement inside silk or cotton fabric scraps; embroidered with a number of red dots to signify the month. Taking the vases out of the kitchen and into my art studio to paint, highlighted their presence and domestic role.

The paintings are both visual responses to a selection of flowers grown by my husband and a way of expressing my experience of life as a procession of fleeting moments that leave intricate traces woven into my psyche.

Painted each month they represent a timeline where the chronological order is locked into the substance of the work. But like memories, these elements have endless possibilities for being grouped in new ways. Here, the bags of dried flowers, the vases and the paintings have been pulled away from their trios and out of chronological order, questioning the nature of how we experience time.

This is the latest in a series of visual diary pieces, an ongoing process started in 2012. Each year, I use a different process and create a new body of work. For example, in 2017 I used oil paints. Central to my practice is this concentrated, regular and contained effort to explore the nature of time, memory and loss.

### Artist Biography

Jane Glynn lives and works in Hertfordshire. Her art practice specialises in story and memory, using a range of processes and techniques including bookmaking, animation, drawing, painting and sculpture. The artist also develops participatory projects for people of all ages and abilities. She originally studied art at Hertfordshire College of Art and Design in St Albans (1990). She has an MA in Children's Book Illustration (Anglia Ruskin, 2011) and is a print member and alumna of Digswell Arts. Glynn is an associate artist with MK Gallery in Milton Keynes and works with UHArts on participatory programmes. She has exhibited in many group shows, including the Jerwood Drawing Prize, Bologna Children's Book Fair, and Turn the Page as well as local solo shows.