

# Our Colour Reflection

**Liz West**

6 February – 19 March 2019

**We are delighted to introduce *Our Colour Reflection* to the Assembly Room of St Albans Museum + Gallery. This stunning site-specific installation of hundreds of colourful mirrors is the work of artist Liz West.**

*Our Colour Reflection* creates a conversation between the viewer and the Assembly Room using more than 700 acrylic discs of different colours and sizes, set at various heights on the floor. Reflecting its surroundings and bathing this historic interior in a myriad of colours, the installation is playful and engaging, yet also elegant and thoughtful. There is an element of performance to the work – viewers' perspectives and experiences are affected by movement through the space and through time.

*Our Colour Reflection* was first shown in 2016 at 20-21 Visual Arts Centre which is housed in a converted 19th century church in Scunthorpe. West researched the history of the building and the connotations it holds as a former place of worship. She drew inspiration from the former stained-glass windows and considered the importance of light within the space. Having since toured to various and vastly differing locations, the installation is made site-specific for each incarnation.

Now housed here in the spectacular Assembly Room, *Our Colour Reflection* is once again responding to a dramatically different architectural space. This interplay of architecture, light and colour is constantly changing as natural light shifts through the windows of the room.

*Our Colour Reflection* also marks a poignant continuation of the *Colour Snap* group exhibition (3 Jan – 7 Feb 2019, Art & Design Gallery, University of Hertfordshire) which showcased West's installation *Autumn Lights* amongst works by Rhys Coren, Jacob Dahlgren, Anna Mac and Anna Ray.

Curated and produced by UHArts, as part of an ongoing series of visual art commissions and exhibitions exploring sites within St Albans Museum + Gallery.